

Exhibits List "Scenes of the Kure Naval Port."

鎮守府のある風景 | 展

Artifacts on display		Themes of display case
1	Topographical Map of Kure, 1902	Map
2	Topographical Map of Kure Naval Port, 1932	Map
3	Dogs Under Bush Clover Branches	Japanese painting by Rosetsu NAGASAWA
4	Ume (Plum), Rooster and Hen with Chicks	Japanese painting by Rosetsu NAGASAWA
5	Transferring of Kameyama Shrine	Oil painting by Yukinori NAKAMOTO
6	Festival of Kameyama Shrine	Wood-block print by Kiyoshi ASAI
7	Old Kure Port and Mountains	Japanese painting
8	View of the Kure's Offshore Islands	Japanese painting by Sekko KISHI
9	View of the Old Kure Bay	Japanese painting
10	Kure Naval Port in the Early Stage	Pencil drawing
11	The Arts Makes Life Worth Living.	Calligraphy by Heihachiro TOGO
12	The Sense Makes Sparkle.	Calligraphy by Heihachiro TOGO
13	Providing is Preventing.	Calligraphy by Isamu TAKESHITA
14	Like the Open Sky and the Serene Sea	Calligraphy by Kantaro SUZUKI
15	Loyalty	Calligraphy by Shigetaro SHIMADA
16	Marine Day	Calligraphy by Masaharu HIBINO
17	Loyalty and Patriotism	Calligraphy by Chuichi NAGUMO
18	Fleet Review and the Battleship Haruna for Imperial Exclusive Use (in celebration of enthronement ceremony of Emperor Showa in 1928)	Oil painting
19	Imperial Standard of the Emperor of Japan	Flag
20	Battleship Haruna Near Kure Taken by the U.S. Military 28 July 1945	Photograph
21	Assembled Combined Fleet in Kure	Oil painting by Shigeo TOMOTANI
22	Aerial Photograph of Kure Port Taken by the U.S. Military, 1947	Photograph
23	Flying Flag of the Vice Admiral at the Top of the Kure Naval Station Building	Photograph
24	The Main Gate of the Kure Naval Station and Its Façade	Photograph
25	Preserved Flag at War's End 1945 (belonged to the vice admiral Masao KANAZAWA / the 32nd commander-in-chief of the Kure Naval Station)	Flag
26	Preserved Rising-Sun Flag at War's End 1945 (used for the main gate of the Kure Naval Station)	Flag